



PORTFOLIO REQUIREMENTS FOR FASHION DESIGN APPLICANTS
2020 – 2021 ADMISSIONS

In addition to the Marist College Admissions application, the following portfolio is required for applicants who would like to be considered for the Fashion Design major at Marist College and must be submitted via marist.slideroom.com

1-Inspiration/Mood

Create an assembly of images that expresses your inspiration. This collage/mood board should show images that inspire the work within this portfolio.

2-Essay

In 200 words or less, explain how the designs in your collection have been inspired by the images in your collage. In the essay also determine the season these designs will be worn.

3-Collection of Drawings

By deriving ideas from your inspiration/mood images, design mix and match separates that work and can be worn together in a collection.

Option 1: Fashion Emphasis Portfolio

Draw original garment designs in color using the medium of your choice.

Design a collection of different but related mix and match separates distributed over **5 fashion figures**.

The work should reflect a full range of your ideas, interests, experiences and abilities in fashion design.

Your collection should demonstrate your understanding of the fashion figure proportion, garment silhouettes, fabric, garment construction and styling. Fabrics and technical flat sketches should be included.

4-Free Zone

Submit 2 (non-fashion) examples of your most recent work that showcases your thinking and making.

This work should reflect a range of your ideas, interests, experiences and abilities in the arts. This can include work in any medium, in finished or sketch form, photographic, 3D and can be the result of an assigned project or a self-directed exploration.

Option 2: Art Emphasis Portfolio

Draw original garment designs in color using the medium of your choice.

Design a collection of different but related mix and match separates distributed over **2 fashion figures**.

The work should reflect a full range of your ideas, interests, experiences and abilities in fashion design.

Your collection should demonstrate your understanding of the fashion figure proportion, garment silhouettes, fabric, garment construction and styling. Fabrics and technical flat sketches should be included.

4-Free Zone

Submit 3-5 (non-fashion) examples of your most recent work that showcases your thinking and making.

This work should reflect a range of your ideas, interests, experiences and abilities in the arts. This can include work in any medium, in finished or sketch form, photographic, 3D and can be the result of an assigned project or a self-directed exploration.

Presentation Requirements:

All figures must be original and drawn by the applicant, either by hand or with the use of a computer drawing program. Figures must never be traced from reference sources. Sketches should be in color and in the medium of your choice. Submission of the components of this portfolio must be scanned & submitted in .JPG or PDF format. ***(Tip: Scan your work and save as one multi-page pdf file.)*** Present your digital portfolio creatively and professionally.

Materials must be submitted via marist.slideroom.com

EARLY DECISION I	NOVEMBER 15 TH
EARLY ACTION	NOVEMBER 15 TH
EARLY DECISION II	FEBRUARY 1 ST
REGULAR DECISION	FEBRUARY 1 ST

Transfer or Adult students only: College transcripts **must** be included with the required project for consideration of admission into the fashion merchandising program.